Amanda L. Raymond

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Production Manager & Head of Audio - 54 Below – NYC – (2013 – Present)

Oversee entire production department (sound, lights, video) for Tony Award-Winning Broadway Cabaret Venue.
Coordinate the Production Advance & Schedule for an average of 750 unique live shows per year.
Built, launched, & directed the *Live at 54 Below* live stream series; average of 150 live streamed shows per year.
Supervise team of approximately 20 full-time and freelance technicians to ensure adequate labor coverage.
Created both an internship and apprenticeship program within the Production Department.
Guest Lecturer and Mentor at Flagler College as part of a partnership with the school.
Front of House Engineer for an average of 500 unique live shows per year.
Sound Supervisor for the Emmy-Nominated *54 Below Premieres* and *Live at 54 Below* series.
Select artists: Norbert Leo Butz, Tony Danza, Meghan Hilty, Norm Lewis, Patti LuPone, Melissa Manchester, Marilyn Maye, Brian Stokes Mitchell, Kelli O'Hara, Paulo Szot, David Yazbeck, & numerous private events.

Production Manager, Tour Manager, & Audio Engineer

Randy Rainbow – National Freaking Treasure – Tour Manager (2026)
Full Circle Artists – Production & Tour Manager – (2022 – Present)
Jarrod Spector & Kelli Barrett – NYC/Tour – Production & Tour Manager; Audio Engineer (2014 – Present)
Freelance Private & Special Events – (2008 – Present) Select event clients include Michael Feinstein, American Pops Orchestra, Jazz at the Ballroom, Broadway @ Breslin, *73rd Annual Tony Awards Official After Party* at the Plaza Hotel, & *Raise the Volume, Raise the Vote!* at the Virgin Mega Store.

Production Manager - Production Core – NYC – (2011 – 2012)

Responsible for entire production process from beginning to end including but not limited to overseeing shop bids, choosing vendors, hiring labor for work calls & run crew, creating production schedules & budgets, overseeing load-in, load-out, tech, & previews and making sure that shows stayed on schedule & within budget.
Select shows included *Call Me Waldo, Psycho Therapy, Flight, In Masks Outrageous and Austere, Old Jews Telling Jokes, Soul Doctor (NYTW),* & *Emotional Creature.*

Production Stage Manager - *The Ohmies* – NYC & Tours – (2010 – 2014)

Production Stage Manager for New York City runs and tours in the USA, Canada, and the United Arab Emirates.

Assistant Production Manager - United Staging & Rigging – NYC (2010)

Assistant Production Manager to Larry Morley. Responsibilities included overseeing all steps of the production process, creating purchase orders, tracking budgets, scheduling labor for work calls, submitting payroll for IATSE crew, trucking schedules & permits, coordinating fire inspections, & more.
Shows included *Bloody Bloody Andrew Jackson, Driving Miss Daisy, Time Stands Still, Merchant of Venice,* & *The Pee Wee Herman Show.*

Production Assistant - Aurora Productions – NYC – (2009 – 2010)

Production Assistant for Broadway Production Management Office. Select shows included *The Addams Family, 39 Steps, A Steady Rain, Hamlet, Fences,* & more.

Awards & Recognitions

2020 & 2021 – New York Emmy Award Nominations – Sound & Recording Engineer –
Norm Lewis: Christmastime is Here, Take Me Back to Manhattan, & *Jeremy Jordan: Carry On*
2022 – Tony Awards Honor for Excellence in the Theatre – 54 Below
2023 – Grammy Nomination – Recording Engineer – *To Steve With Love: Liz Callaway Celebrates Sondheim*
2020 & 2023 – Broadway World Cabaret Award – Sound Design
2015, 2016, 2022, 2025, & 2026 – Manhattan Association of Cabaret Award Nomination – Technical Direction

Education

M.F.A. Columbia University	Stage Management, Concentration in Production Management
B.A. Siena Heights University	Theatre & Speech Communication, Minor in Music